

Bowlee Park Primary School Music Curriculum Overview

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery		Action Songs Me	Learn Entire Songs Autumn and winter	Pitch Match People who help us	Melodic Shape On the farm	Create/Improvise Songs Once upon a time	Instruments - inc. control expression Seaside
Reception		Me	Celebrations	Traditional Tales	Journeys	Animals	My World
Year 1	Primary Focus	Performance – Singing	Performance – Singing	Performance – Singing	Performance – Singing	Performance – Singing	Performance – Singing
	Secondary Focus	Listening – rhythmic phrases	History of Music/ Listening	Performance Playing Chime Bars	Pitch	History of Music/Playing	Composition
Year 2	Primary Focus	Performance – singing and recorders	Performance – singing and recorders	Performance – singing and recorders	Performance – singing and recorders	Performance – singing and recorders	Performance – singing and recorders
	Secondary Focus	History of Music/ Listening	History of Music/ Listening	History of Music/ Listening	Theory Notation	History of Music/ Listening	Composition
Year 3	Primary Focus	Performance – singing and djembe	Performance – singing and djembe	Performance – singing and djembe	Performance – singing and djembe	Performance – singing and djembe	Performance – singing and djembe
	Secondary Focus	History of Music/ Listening	History of Music/ Listening	History of Music/ Listening	Theory Notation (Assessment)	Composition	History of Music/ Listening
Year 4	Primary Focus	Performance – singing and cornets	Performance – singing and cornets	Performance – singing and cornets	Performance – singing and cornets	Performance – singing and cornets	Performance – singing and cornets
	Secondary Focus	Composition	History of Music/ Listening	Theory Notation (Assessment)	Composition	History of Music/ Listening	Theory Notation
Year 5	Primary Focus	Performance – singing and trombone	Performance – singing and trombone	Performance – singing and trombone	Performance – singing and trombone	Performance – singing and trombone	Performance – singing and trombone
	Secondary Focus	Composition	History of Music/ Listening	Theory Notation (Assessment)	Composition	History of Music/ Listening	Theory Notation
Year 6	Primary Focus	Performance – singing and ukulele	Performance – singing and ukulele	Performance – singing and ukulele	Performance – singing and ukulele	Performance – singing and keyboards	Performance – singing and keyboards
	Secondary Focus	History of Music	Theory Notation	History of Music/ Listening (Assessment)	Theory Notation (Assessment)	Composition	Composition
Taught in all units		KS1 Listen with concentration and understanding to a range of high-quality live and recorded music.					
		KS2 Listen with attention to detail and recall sounds with increasing aural memory.					
		KS2 Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.					

National Curriculum Link						
KS1						
Pupil should be taught to:	Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.	Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Listen with concentration and understanding to a range of high-quality live and recorded music. TAUGHT IN ALL UNITS OF WORK			
KS2						
Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	Improvise and compose music for a range of purposes using the inter-related dimensions of music.	Listen with attention to detail and recall sounds with increasing aural memory. TAUGHT IN ALL UNITS OF WORK	Use and understand staff and other musical notations.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. TAUGHT IN ALL UNITS OF WORK	Develop an understanding of the history of music.